

Scale Sequences

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A Basic Major Scale Pattern - play in all keys

B Major Scale Pattern No. 1

Two staves of musical notation. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). Both staves contain a sequence of eighth and sixteenth notes, likely representing a scale exercise.

C Major Scale Pattern No. 2

Five staves of musical notation for Major Scale Pattern No. 2. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with a key signature of two flats (Bb and Eb). The fifth staff is in treble clef with a key signature of two sharps (F# and C#). Each staff contains a sequence of eighth and sixteenth notes.

D Major Scale Pattern No. 3

Four staves of musical notation for Major Scale Pattern No. 3. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with a key signature of two flats (Bb and Eb). Each staff contains a sequence of eighth and sixteenth notes.

E Basic Minor Scale Pattern - play in all keys

One staff of musical notation in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth and sixteenth notes.

Three staves of musical notation in treble clef, showing a sequence of eighth-note patterns for the F minor scale. The first staff contains four measures of eighth-note runs. The second staff contains four measures of eighth-note runs. The third staff contains four measures of eighth-note runs.

F Minor Scale Pattern No. 1

Eight staves of musical notation in treble clef, continuing the sequence of eighth-note patterns for the F minor scale. The first staff contains four measures of eighth-note runs. The second staff contains four measures of eighth-note runs. The third staff contains four measures of eighth-note runs. The fourth staff contains four measures of eighth-note runs. The fifth staff contains four measures of eighth-note runs. The sixth staff contains four measures of eighth-note runs. The seventh staff contains four measures of eighth-note runs. The eighth staff contains four measures of eighth-note runs.

G Minor Scale Pattern No. 2

One staff of musical notation in treble clef, showing a sequence of eighth-note patterns for the G minor scale. The staff contains four measures of eighth-note runs.



H Minor Scale Pattern No. 3



Change the rhythms, articulations, dynamics and registers.

Mix and match e.g. major scale up and minor scale down: scale up and arpeggio down:

Start in the 3rd octave coming down and then up.

Be innovative and experiment with as many different variations as possible.

Scales are the foundation from which our technique can develop. If you want your standard of playing to improve, you will need to practise sequences, especially scales.

Check the FluteFiles podcast on scales for more information on itunes or from www.trevorjames.com

